

# Etude No 6 in E Minor

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Heitor Villa-Lobos (1887-1959)

Standard tuning

♩ = 100

Poco Allegro

**B II** -----

**TAB**  
0 0 2 4 0 0 2 4 0 0 2 4 0 0 2 4

**B III B V B VIB VII** -----

**TAB**  
5 7 8 9 8 7 7 7 6 3 4 5 2 3 5 6 4

simil mao esquerda

**TAB**  
7 4 5 2 3 5 6 4 7 4 5 2 3 5 6 4

B IX --- | B VII - - | B V - - |

TAB

rall. a tempo  
 ♩ = 100 *rall.* --- ♩ = 69 ♩ = 100

B III - - - | B I - - - | B I B II B II - - |

TAB

B II - - - |

TAB

1/2 B X 1/2 B IX / 2 B VIII / 2 B VII 1/2 B VI 1/2 B V / 2 B IV / 2 B III / 2 B II

TAB

rall.

a tempo

$\text{♩} = 100$  *rall.*  $\text{♩} = 70$

$\text{♩} = 100$

1/2 B I

B I B II B III B II

B II ----- 1

B II ----- 1

26

TAB

B II ----- 1

B III B V B IV B VII ----- 1

30

TAB

33

TAB

rall.

$\text{♩} = 100$  *rall.*  $\text{♩} = 72$

36

TAB

Meno

cresc.

simil mao esquerda

$\text{♩} = 100$

B IX -----|

B VII ---B V -----|

Musical notation for measures 39-42. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of chords and moving lines. Below the staff is a guitar tablature with six lines, labeled T, A, and B from top to bottom. Measure numbers 39, 40, 41, and 42 are indicated above the staff.

B III -----|B I -----|

B I -|

allarg.

B II

B II -----|

Musical notation for measures 43-46. The staff shows a treble clef with a key signature of one sharp (F#). The music includes slurs and accents. Below the staff is a guitar tablature with six lines, labeled T, A, and B from top to bottom. Measure numbers 43, 44, 45, and 46 are indicated above the staff.

simil mao esquerda

B II -----|

Musical notation for measures 47-50. The staff shows a treble clef with a key signature of one sharp (F#). The music includes slurs and accents. Below the staff is a guitar tablature with six lines, labeled T, A, and B from top to bottom. Measure numbers 47, 48, 49, and 50 are indicated above the staff.

1/2B X -----|

1/2B IX --|1/2B VIII -|1/2B VII -|1/2B VI -|

Musical notation for measures 51-54. The staff shows a treble clef with a key signature of one sharp (F#). The music includes slurs and accents. Below the staff is a guitar tablature with six lines, labeled T, A, and B from top to bottom. Measure numbers 51, 52, 53, and 54 are indicated above the staff.

1/2B VI/2B IV/2B III/2B II | allarg. 1/2B I | BI -- | BII -- | BIII -- | BII -- |

TAB

Meno BII -- | allarg. BII -- |

TAB

$\text{♩} = 100 = 64$

TAB

61

TAB